FAKE ESCAPE



A DREAM OF DYING

BY TREASA NEALON

SHOW DETAILS & SPECIFICATIONS

In 2009, Peter Bergmann washed up on a beach in Ireland. This is not his real name. He did not live there. No one ever came to claim him. In this moving true story, he finally gets a voice...

A Dream of Dying centres on the unbelievable real life tale of a man who has never been identified. Using CCTV footage and interviews with local residents, the police pieced together a bizarre story of his final hours; buying envelopes that were never posted, giving fake addresses to hotels, disposing of his worldly belonging across various waste bins dotted across the small seaside town of Sligo in Ireland. When

the body washed ashore, a long exploration began to attempt to identify the stranger - an investigation that remains unsolved.

a poignant, funny, and heartbreaking piece of writing charting the voyage of Peter Bergmann from birth to death. Lawrence Boothman breathes life into this solo performance, portraying dozens of characters in the space of an hour. After its critically acclaimed run at this year's Edinburgh Fringe, Fake Escape's production of *A Dream of Dying* is set to be one of the most unmissable experiences of the year.





A CLEVER AND OFTEN
POIGNANT EXPLORATION OF
HUMAN FRAILTY
BRITISH THEATRE GUID

THE ART OF MONOLOGUE
AND THE SKILLS IT REQUIRES
BROADWAY BABY

WITTY AND LAYERED
...A POWERFUL PIECE
OF STORYTELLING
FRINGE REVIEW

A MOVING PERFORMANCE

SHOW SPECS:

Availability: April – May 2016

Genre: Drama, Comedy,

Monologue, Conspiracy

Running Time: 50 mins

Company: 1 Actor, 1 Technician

Technical Specs: Minimal, but available

upon request

Get in: 1 Hour

Get out: 30 mins

Marketing: A5 flyer, A3 posters

(other poster sizes

upon request),

production photos,

Reviews (professional

and audience).

For more information please contact

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